

Final Report Form for Individuals and Businesses

You may attach additional pages as required.
Yukon Film & Sound Commission, 101 Elliot Street, Whitehorse, Yukon Y1A 1Z9

PART I. GENERAL INFORMATION - PLEASE COMPLETE	
Applicants Name:	
Address:	
City:	Postal Code:
Telephone:	Email:
Project Name:	Intake Date:
PART II. ACTIVITY REPORT	
Please provide a description of the project and the activities you undertook with the Yukon Filmmakers fund.	

FINAL REPORT FORM FILMMAKERS FUND

PART II. IMPACT REPORT

Describe the impact of the funding in terms of:

- the short- and long-term impact on,
 - your career (project award for individuals only),
 - your business (project award for businesses only).

FINAL REPORT FORM FILMMAKERS FUND

Part III: FINANCIAL INFORMATION

Financing for this phase:

Use additional paper if more space is required

Actual Funding Source (All sources including in-kind)	Amount
	\$
	\$
	\$
	\$
	\$
	\$
	\$
Total	\$

Actual Development Budget

RIGHTS	
Option	\$
SCRIPT	
Scriptwriter	\$
Story Editor	\$
Story Consultant	\$
Scriptwriting workshops	\$
Director	\$
Fringe benefits	\$
Legal	\$
DEVELOPMENT	
Budget breakdown	\$
Market Expert/Consultant(s)	\$
Office (co-productions only)	\$
Pre-Production Casting	\$
Pre-Production Scouting	\$
Travel	\$
Accommodation	\$
Packaging	\$
SUBTOTAL - DIRECT COSTS	\$
Overhead	\$
Producer	\$
Total	\$

FINAL REPORT FORM FILMMAKERS FUND

Actual Production Budget

DEVELOPMENT COSTS		Animals	\$
Story rights/Acquisitions	\$	Wardrobe Supplies	\$
Scenario	\$	Makeup/Hair Supplies	\$
Development Costs	\$	Video Studio Facilities	\$
Producer	\$	Video Remote Technical Facilities	\$
Director	\$	Camera Equipment	\$
Stars	\$	Electrical Equipment	\$
TOTAL "A"	\$	Grip Equipment	\$
PRODUCTION		Sound Equipment	\$
Cast	\$	Second Unit	\$
Extras	\$	Videotape Stock	\$
Production Staff	\$	Production Laboratory	\$
Design Labour	\$	TOTAL PRODUCTION "B"	\$
Construction Labour	\$	POST PRODUCTION	
Set Dressing Labour	\$	Editorial Labour	\$
Property Labour	\$	Editorial Equipment	\$
Special Effects Labour	\$	Video Post Production (Picture)	\$
Wrangling Labour	\$	Video Post Production (Sound)	\$
Wardrobe Labour	\$	Post Production Laboratory	\$
Makeup/Hair Labour	\$	Film Post Production Sound	\$
Video Technical Crew	\$	Music	\$
Camera Labour	\$	Titles/Opticals/Stock Footage	\$
Electrical Labour	\$	Versioning/Closed-Captioning	\$
Grip Labour	\$	Amortization (Series)	\$
Production Sound Labour	\$	TOTAL POST PRODUCTION "C"	\$
Transportation Labour	\$	TOTAL "B" + "C" (PRODUCTION AND POST PRODUCTION)	\$
Fringe Benefits	\$	Unit Publicity	\$
Production Office Expenses	\$	General Expenses	\$
Studio/Backlot Expenses	\$	Indirect Costs	\$
Location Office Expenses	\$	TOTAL OTHER "D"	\$
Site Expenses	\$	TOTAL "A" + "B" + "C" + "D"	\$
Unit Expenses	\$	Contingency	\$
Travel & Living Expenses	\$	Completion Guarantee	\$
Transportation	\$	GRAND TOTAL	\$
Construction Materials	\$		
Art Supplies	\$		
Set Dressing	\$		
Props	\$		
Special Effects	\$		